

SN SHUBH<sub>nx</sub>™

*Heer*





SN SHUBH<sub>nx</sub>™

*Heer*







IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTEMPORARY PEOPLE GRASP IT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE OVERALL AT FITZSHEL IN THE 40S FLOWER POWER DID NOT ONLY LEAD TO A NEW FUNDUS, IT SUGGESTED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1006

SHUBH INX™  
*Verdant grass*  
IN THE 21<sup>ST</sup> CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTRARY TO WHAT PEOPLE BELIEVE ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 60S FLOWER POWER DID NOT MEAN FLARE AND TENCEL, IT FORMED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.  
D.NO. 1003







SHUBH<sub>INX</sub><sup>TM</sup>



*Fashion trends*

IN THE 21ST CENTURY THE STYLE FRIENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD SOME THAN THEIR EVER DIES AND CONTRIB, NOT ONLY THE NEW PEOPLE DESIGN, BUT ALSO TRENDS IN SOME MORE DESIGN, MAKE UP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S HELPER PEOPLE DID NOT ONLY WEAR FLARES AND TUNICS, IT SUMMED UP THE WORLD BY TITLES OF A LARSEN-TION, AND THIS IS EVEN MORE FROM INDIAN TODAY.

D.NO. 1008





*Artistic looking*

IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MARKED FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLORA AND FUNGUS, IT SYMBOLIZED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1005





SHUBH<sub>INX</sub>™



*Majestic looking*

IN WHICH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTRARY NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S POWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1001





SHUBHnix™

*Divya Style*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN. THANKS TO FASHION AND PEOPLE'S OVERALL ATTITUDES, IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF GENERATION, AND THIS IS EVEN MORE FROM TODAY.

D.NO. 1002







1001



1002



1003



1004



1005



1006



1007



1008

*Heer*

SN SHUBH nx™

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## *Coral charm*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMI-  
NATE THE WORLD MORE THAN THEY EVER DID, AND CONTINUE NOT ONLY THE  
WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASH-  
ION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT  
ONLY MEAN FASHION TRENDS, IT SHAKED UP THE WHOLE ATTITUDE OF A  
GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.







**SHUBH<sub>INX</sub>**<sup>TM</sup>

*Attitude looking*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO FRIENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 80s FLOWER POWER DID NOT ONLY MEAN FLA-SH AND TUNCS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1002

SHUBH<sub>INX</sub>™



*Fashion trends*

IN RECENT CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTRARY NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S POWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1004





