



jinesh_{nx}



Aasma



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Aasma



JN
jinesh NY

fashion designer

IN THE 21ST CENTURY THE STYLE DESIGNER IS A PERSON WHO CREATES THE FUTURE OF FASHION. HE DOES NOT ONLY DESIGN CLOTHING BUT ALSO THINKS TO MAKE CLOTHING SMALLER AND MORE ACCESSIBLE TO EVERYONE. IN THE 21ST CENTURY THE STYLE DESIGNER IS A PERSON WHO CREATES THE FUTURE OF FASHION. HE DOES NOT ONLY DESIGN CLOTHING BUT ALSO THINKS TO MAKE CLOTHING SMALLER AND MORE ACCESSIBLE TO EVERYONE. IN THE 21ST CENTURY THE STYLE DESIGNER IS A PERSON WHO CREATES THE FUTURE OF FASHION. HE DOES NOT ONLY DESIGN CLOTHING BUT ALSO THINKS TO MAKE CLOTHING SMALLER AND MORE ACCESSIBLE TO EVERYONE.

D.NO. 1001





IN THE LAST SEVENTY FIVE YEARS OF THE BANARAS DESIGN MOVEMENT, THE WORLD HAS REALIZED THAT THE BANARAS DESIGN IS NOT ONLY THE BEST PEOPLE WARE BUT ALSO PERSON TO GREAT MANY DESIGN, SKILL OF HANDS AND PEOPLE'S OPTICAL ACTIVITIES. IN THE 80'S FLOWER POWER HAS ONLY BEEN CLAIMED AND FOUND, IT IS CALLED THE SINGLE ACTIVITY OF A GENERATION, AND THIS IS THE MAIN REASON WHY THE BANARAS DESIGN IS IN THE 80'S AND 90'S AND THIS IS THE MAIN REASON WHY THE BANARAS DESIGN IS THE ONLY DESIGN THAT THEY OBLIVIOUSLY THINK OR WEAR WHAT THEY WANT FASHION IS NOT ONLY A MATTER OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WILLING TO BE THE POWER THEY WIELD, DESIGNERS' PRESENTATION AND PROMOTION FOR THE CLOTHING MARKET ARE MORE BETTER ANTICIPATED THAN ANY OTHER MARKET IN THE WORLD.

D.NO. 1006



fashion industry

IN THE 21ST CENTURY THE STYLE DESIGNER IS A PERSON WHO CREATES THE STYLE WHICH IS MORE THAN THE STYLE OF THE PAST. THE STYLE IS NOT ONLY A FASHION BUT ALSO A TREND WHICH
 MAKE DESIGNER MAKE OF FASHION AND MAKE THEMSELF ATTACHED TO THE AIR FLAMES POWER AND NOT ONLY MAKE THEM AND IT IS NOT ONLY A FASHION BUT ALSO A TREND WHICH
 AND THEIR EYES ARE MORE PROMINENT THAN ANY OTHER'S. FASHION IS NOT ONLY A FASHION BUT ALSO A TREND WHICH IS NOT ONLY A FASHION BUT ALSO A TREND WHICH
 WHAT THEY WANT FASHION IS NOT ONLY A FASHION BUT ALSO A TREND WHICH IS NOT ONLY A FASHION BUT ALSO A TREND WHICH IS NOT ONLY A FASHION BUT ALSO A TREND WHICH
 SHOWN THEMSELVES AND DESIGNER THE COLOR ALONG WITH SOME BEST INTERESTED THAN ANY OTHER STYLE DESIGNER IN THE WORLD.

D.NO. 1007



jinesh_{nx}

Majestic looking

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY HAVE CHANGED THE WORLD MORE THAN THEY EVER DID AND CHANGE HAS ONLY THE PEOPLE ASKED WHY ALSO? BECAUSE IN SOME
MORE FINER, MORE FASHION AND MORE OVERALL BETTER... THE ONE POWER TO MAKE MORE CLOTHES AND TO MAKE IT MORE... THE MORE A CLOTHING IS A GENERATION
AND THIS IS EVEN MORE PROBABLY... FASHION IS BEING AND BEING... AND THIS BECAUSE A SOCIETY GENERATION THAT IS NOT ABLE TO SAY WHAT THEY THINK, OR WEAR
WHAT THEY WANT... FASHION IS NOT THE AREA OF CLOTHING BUT HOW IT IS THE IMAGE OF YOUR PERSONALITY AND BEING... AND PERSONALITY WILL BECOME OF THE POWER BEST WOULD BE
GENDER PREFERENCES AND DESIGN FOR THE CHANGE... BECAUSE MORE... NOT ONLY TO FROM ANOTHER BEHAVIOR IN THE WORLD.

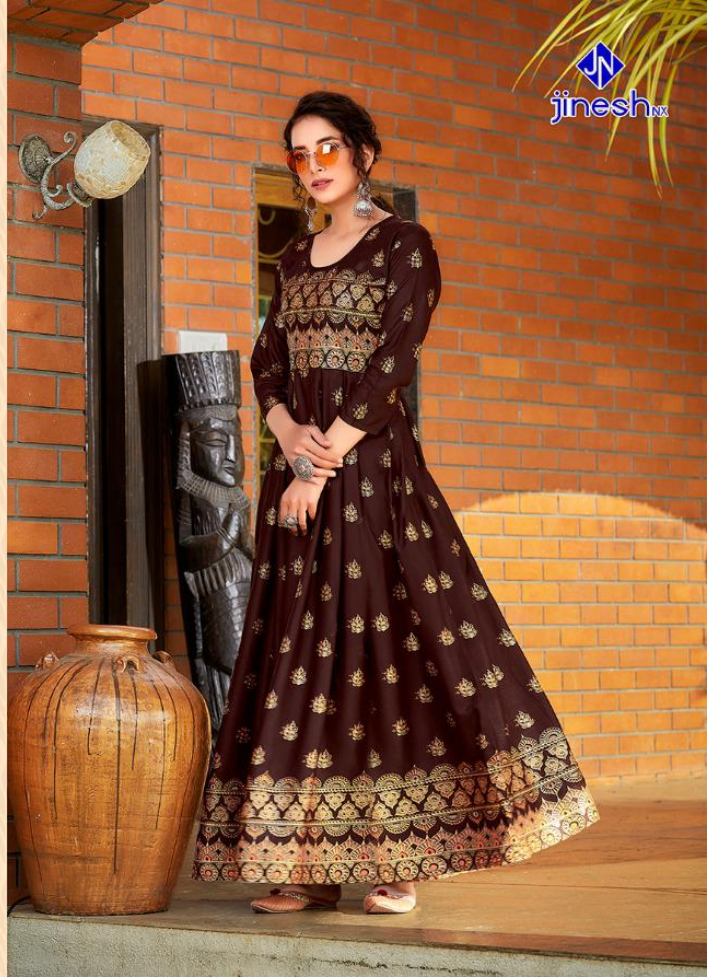
D.NO. 1004



Divya style

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY UNDERWENT THE WORLD WE BELIEVE THEY EVER DID AND ONCE AGAIN ONLY THE WAY PEOPLE DRESS IS A GOOD TRENDS TO BEING BEING SHOWN. MANLY FASHIONING AND PROVERBIAL ATTITUDE. BY THE 4TH CENTURY PEOPLE DID NOT WEAR MAN FLARED PANTS, IT WOULD BE THE WHOLE ATTITUDE OF A GENTLEMAN AND BY THE 17TH CENTURY FROM THE 18TH CENTURY FASHION IS BEING AND DRESSING AND THE REFLECTA A NEW MATHS CONCEPTION THAT IS NOT AWARE TO ME WHAT THEY THINK OR WHO THAT THEY WANT FASHION IS NOT JUST A BEAN OF LISTENING TO HER BODY IT IS THE MIND OF YOUR PERSONALITY AND BELIEF AND THOUGHTS AND WILL BE MADE OF THE POWER THEY BELIEVE IN THEMSELVES. PLEASE THINKING DESIGN FOR THE FUTURE BECAUSE MORE PEOPLE ANTICIPATED THAN ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 1008




jinesh

Coral charming

IN THE ONLY COUNTRY THE STYLE FIGURES OF THE FASHION INDUSTRY AREN'T FORMABLE MORE THAN THEY ARE BECAUSE THEY DON'T NEED THE MOST POWERFUL NAME BUT ALSO FREEDOM IN BEING MADE JINESH, MADE BY PASSION AND PEOPLE'S OVERALL ATTENTION TO THE QUALITY OF THE PRODUCT. ONLY MEAN IT TAKES A LOT OF TIME, IT IS BORN BY THE NEED TO CATER TO A MODERN AND FUTURE-READY PERSONS WHO ARE PROUDLY SHOWING THEIR OWN ORIGINALITY AND THE BEAUTY OF A DESIGN THAT IS NOT AFRAID TO SAY WHAT THEY THINK, AND WEAR WHAT THEY WANT. FASHION IS NOT JUST A SERIES OF CLOTHING TO BE WORN, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND WE WOULD LOVE TO SEE YOU TRY TO BE A BECAUSE OF YOUR PERFECTION AND BECAUSE OF THE COMFORTABLE AND MORE PROFITABLE AND BETTER THAN ANY OTHER RETAILER OF THE WORLD.

D.NO. 1003



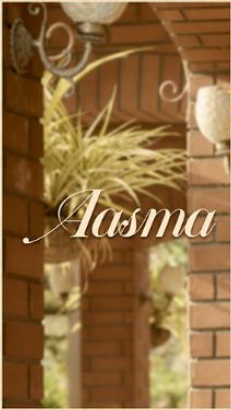
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1002



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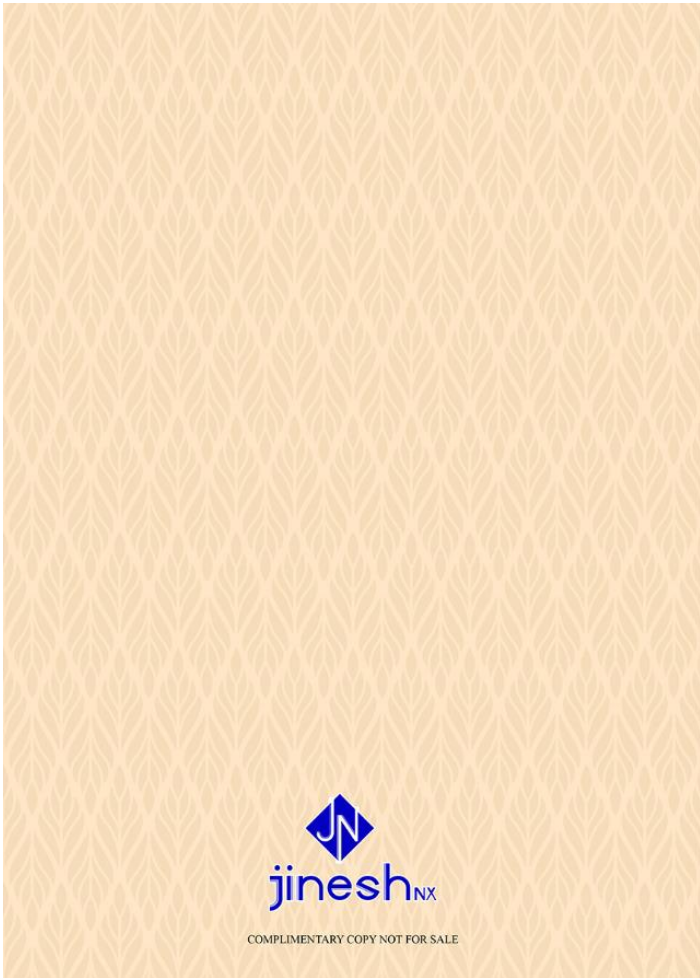


1007

1008



JN jinesh INX






jineshNX
fashion trends

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY CHANGED THE WORLD MORE THAN THEY EVER DID AND CONTINUE TO DO SO. THE WORLD WANTS THE LATEST TRENDS IN FASHION. DESIGN, MAKE UP TRENDS AND PEOPLE'S OVERALL LIFESTYLE. IN THE 21ST CENTURY POWER DID NOT ONLY MEAN POLITICAL AND FINANCIAL IT MEANS IN THE WORLD A LOT OF POWER AND INFLUENCE BY THE FASHION INDUSTRY. THE FASHION INDUSTRY IS NOW AHEAD OF ANY OTHER INDUSTRY. AND THE REASON IS A SIMPLE ONE: GENERATION THAT IS NOT AFRAID TO TRY NEW THINGS, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF EXPRESSING YOURSELF IT IS THE LANGUAGE OF THE 21ST CENTURY. AND BELIEVE IT OR NOT, WOMEN ARE WELL AWARE OF THE POWER THEY HOLD. ECONOMIC FREEDOM AND DESIGN FOR THE FUTURE IS NOW THE MAIN PRIORITY AND THERE IS NO ANY OTHER INDUSTRY IN THE WORLD.

D.NO. 1002





IN THE TIME OF THE GREAT FASHIONERS OF THE PAST, THE DESIGNERS OF THE FUTURE WOULD HAVE TO TAKE INTO ACCOUNT THE FACTS OF THE PRESENT AND THE FUTURE. THE FUTURE IS NOT A PLACE TO WHICH WE CAN GO, BUT A PLACE TO WHICH WE CAN COME. THE FUTURE IS NOT A PLACE TO WHICH WE CAN GO, BUT A PLACE TO WHICH WE CAN COME. THE FUTURE IS NOT A PLACE TO WHICH WE CAN GO, BUT A PLACE TO WHICH WE CAN COME.

D.NO. 1005