



**NITISHQ**  
NITISHQ  
NITISHQ

सिद्धिपूर्वकं  
सर्वं देहस्य धीमती  
सिद्धो यो न  
प्रयोरपरायुः॥

# Chingari

VOL - 4





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# Chingari

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*coral charm*

D.No. 4006

IN THE 21ST CENTURY THE 31 TLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID. AND NOT ONLY THE POP FASHION BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP, FASHION AND PEOPLE OVERALL. THE TREND IN THE 21ST CENTURY IS NOT ONLY ABOUT FASHION AND FABRICS, IT IS ABOUT THE WAY WE LIVE, THE WAY WE THINK, AND THE WAY WE FEEL. FASHION IS BEING AND FEELING, AND THIS REFLECTS A SOCIETY WHERE EVERYONE IS NOT AFRAID TO SAY WHAT THEY THINK, OR HOW THEY FEEL. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS A REFLECTION OF YOUR PERSONALITY AND BELIEFS. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD THROUGH THEIR FASHIONS AND DESIGN FOR THE COMING SEASONS ARE MORE DIVERSE AND INTERESTING THAN ANY OTHER SEASONS IN THE WORLD.



*diva stylish*

IN THE 21ST CENTURY, STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE SHOP BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLES OVERALL LIFESTYLE. IN THE 21ST CENTURY, POWER DOES NOT ONLY MEAN PLACES AND TUNCK, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT THAN SOMEONE'S FASHION CHOICE AND TASTE. AND THIS REFLECTS A NEWER GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNING, PRODUCTION AND DESIGNS FOR THE COMING SEASONS ARE MORE HIGHLY ANTICIPATED THAN ANY OTHER REVOLUTION IN THE WORLD.

D.No. 4003





IN THE 21ST CENTURY THE STYLE THINKS OF THE INDIAN INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND GIVE US NOT ONLY THE WAY PEOPLE SHARE BUT ALSO THINKS OF HOW MORE DESIGN, MAKEUP, FASHION, AND POP CULTURE ALL GETTING IN THE AGE. FLOWERS POWER DID NOT ONLY BEAN LINES AND TUNIC, IT FORMED UP THE WORLD ATTITUDE OF A GENERATION AND DID EVEN MAKE FASHION TRENDS, FASHION IS BEING SHARING, AND THIS BECAUSE OF THE INFLUENCE OF THE MEDIA THAT IS NOT MEANT TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT, FASHION IS NOT JUST A MEANS OF CLOTHING NOR IS BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEF, AND WE MINDS ARE WELL AWARE OF THE POWER THE FASHION INDUSTRY PRACTICES AND DESIGN FOR THE COMING SEASON ARE MORE EXOTIC ANTICIPATED THAN ANY OTHER REVELATION OF THE WORLD.

D.No. 4004



*coral charm*

D.No. 4002

IN THE 21ST CENTURY THE TRENDS OF THE FASHION INDUSTRY EVOLVE AT A WORLD MORE THAN THEY EVER DID AND CONTRARY TO ONLY THE TOP PEOPLE MAKE BUT ALSO SPENDING SOME MORE CORAL MARKED FASHION AND PEOPLE OVERALL AFFECTION IN THE AREA LOWER POWER FOR THE FUTURE OF A FASHION TRENDS. IT IS DRIVEN BY THE WIDER SPECTRUM OF A GENERATION AND THROUGH THE FASHION INDUSTRY TO MAKE FASHION IS BEING AND TAKING AND THIS REFLECTS A NOUGHTY BEING THE NEW CHANGING NOT A FEEL TO SAY WHAT THE TRENDS OF HOW WE NEED THEY MAKE FASHION IS NOT FEEL AS A PERSONALITY FOR SOME IT BETTER BEING OF YOUR PERSONALITY AND BELIEFS AND REMAINS ARE SAME. A FEELING OF HOW THEY HOLD DESIGN THE FASHION AND DESIGN FOR THE COMING REASONABLE PEOPLE TO BE THE FASHION THAN ANY OTHER KEY LADIES IN THE WORLD.





D.No. 4005





NITISHA NX  
presents new catalogue

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DESIGN NO

DESCRIPTION

FABRIC :

TOP KURTI : HEAVY SOFT COTTON SLUB  
WITH EMBROIDERY WORK  
WITH PRINT WITH MASK

SIZE : SIZE S M L XL XXL 3XL 4XL 5XL

HEIGHT : 40 TO 41

4001  
TO  
4008 } }



D.No. 4001



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOUBLED. THE WORLD MORE THAN THEY EVER BEFORE CONTROL NOT ONLY THE WAY PEOPLE LIVE BUT ALSO THEIR HOME MORE DESIGN, MARKET PREFERENCE AND PEOPLE'S OVERALL ATTITUDE. IN THE 40S FLOWER POWER DID NOT ONLY MEAN FLAIRS AND TUNES, IT SHAPED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. TODAY'S FASHION IS BOLD AND DARING, AND THIS REFLECTS A SOCIETY'S GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR FEEL, OR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE PEOPLE THEY IDEAL, DESIGNER'S PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4007





D.No. 4001

D.No. 4002

D.No. 4003

D.No. 4004



D.No. 4005

D.No. 4006

D.No. 4007

D.No. 4008



IN THE 21ST CENTURY THE STYLE THINKS OF THE INDIAN INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND GIVE THEM NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THINKS OF HOW MORE DESIGN, MAKEUP FASHION, AND POPULAR ALL ATTITUDE. IN THE 80s FLOWER POWER DID NOT ONLY MEAN FLARE AND TUNIC, IT FORMED UP THE WORLD ATTITUDE OF A GENERATION AND DID EVEN MAKE FASHION TRENDS IN THE 90s AND 2000s, FASHION IS BEING AND SHARING, AND THIS BECAUSE OF THE REVOLUTION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT, FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEF, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY FEEL BECAUSE OF THEIR FANS AND DESIGNERS FOR THE COMING SEASON ARE MORE EXOTIC ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4008