



**NITISHA**  
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# FEMINA

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### *Coral charm*

IN THE 20S CENTER THE STYLE FRINGS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE KEEPS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TIE-DIE, IT REMAILED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 2006



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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL, NOT ONLY THE WAY PEOPLE WEAR BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 60s FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 2005



2001



2002



2003



2004



2005



2006

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*Attitude looking*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOMEWARE DESIGN, MARKET FASHION, AND PEOPLE OVERALL AT TIMES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNIC, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS THEN MORE PROMINENT TODAY.

D.NO. 2004



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*Fashion trends*

IN THE 20th CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATED THE WORLD MORE THAN THEY EVER DID, AND CONTROL, NOT ONLY THE WAY PEOPLE WERE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60s FLOWER POWER DID NOT ONLY MEAN FLARES AND TIE-DYE, IT ENLARGED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 2002





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WORK DESIGN, MARKET FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 2001





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D.NO. 2003