



FOREVER
Vibrant

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INIMITABLE
Craftsmanship

*Fashion is not something that exists in drawers with clothes
in a store; it is the way we behave, how we do things,
the way we live, what we appreciate.*





SUHAN

Vol-2



D.No.2901



D.No.2902



D.No.2903



D.No.2904



D.No.2905



D.No.2906



THE FASHION
Byword

The difference between style & fashion is quality. Fashion is a
great thing, but it's only as good as the quality of the fabric it's made of.
Some have it, some have it, some have it all like an artist.



D.No.2905

MONUMENT OF
Waves
Product is shown like a collage. It can still be taken the
same fashion, there is no restriction. It is only for reference
purpose to show how you select the object in the picture.
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HERITAGE OF
Craft

*No more silent ones. Go for more vibrant, expressive, feminine in
our great heritage, it shows great attitude you have to believe
in yourself in the moment.*

D.No.2301





ALISA



“SIX YARDS OF PURE GRACE, ELEGANCE AND BEAUTY”

The fabric of a saree is not just a fabric, it is a story. It is the story of a woman's grace and beauty, woven into the threads of a saree. It is the story of a woman's elegance and beauty, woven into the threads of a saree. It is the story of a woman's grace and beauty, woven into the threads of a saree.

STUNNING
Embellishments

Fashion is inspired by youth & confidence. It shows the person who has the best of the past. It shows the beauty and the spirit we carry for people, not for clothes, not for cars.

ID.No.3904





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The logo for ALISA, featuring a stylized blue 'A' shape above the word 'ALISA' in a blue, serif font.

ALISA

A woman with dark hair pulled back, wearing a pink saree with a large rose pattern and gold embroidery. She is wearing large gold earrings with red stones and a matching ring. Her hand is near her chin in a thoughtful pose. The background is a soft-focus floral arrangement.

SUHAN
Vol-2

INSPIRED BY
Indian heritage

*Fashion is about dressing according to what's fashionable
style is more about being yourself.
Fashion fades only style remains the same*

D.No.2903



