

# Inayat

BY

Saroj





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THE LAND OF  
**LADAKH**







Saroj



ROYAL  
ELEGANCE



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*Saroj*  
FABULOUS AT  
**EVERY AGE**







15005

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THIS NEW COLLECTION IS CAPABLE ENOUGH TO CHANGE THE FASHION TREND AND INFLUENCE OTHERS TO MOVE AHEAD WITH ATTITUDE AND EXPRESSION.

















15001



15002



15005



15006



15003



15004



15007



15008



THIS SEASON ASSORTMENT BRINGS YOUR WARDROBE TOO CLOSE TO GREAT LOOKING COLOURS AND FANTASTIC PATTERNS.



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THE SHANTI STUPA WAS BUILT BY BOTH JAPANESE BUDDHISTS AND LADAKHI BUDDHIST. THE ORIGINAL IDEA TO BUILD IT WAS STATED IN 1914 AS PART OF NICHIDATSU FUJII'S MISSION TO BUILD PEACE PAGODAS AND TEMPLES OVER THE

WORLD AND TRY TO RESURRECT BUDDHISM BACK IN INDIA. IT WAS IN 1983, WHEN THE ACTUAL CONSTRUCTION OF THE SHANTI STUPA BEGAN UNDER THE SUPERVISOR OF BHIKSHU GYOMYO NAKAMURA, A JAPANESE BUDDHIST AND KUSHOK BAKULA, A LAMA OF LADAKH FROM NEW DELHI. LADAKHI AND JAPANESE BUDDHIST OFFERED VOLUNTARY LABOUR TO CONSTRUCT THIS MONUMENT.







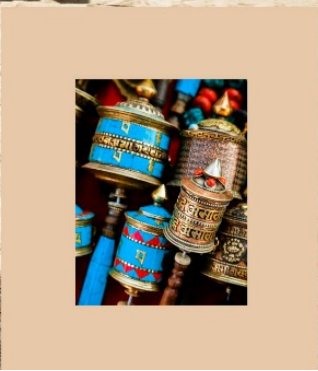
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WHEN WE CHOOSE TO  
TAKE INSPIRATION FROM  
REALITY, THE RESULT IS  
HERE A SET OF VIVID  
DESIGNS TOLD A STORY  
ABOUT GREAT FASHION  
AND DESIGNS TOLD A  
STORY ABOUT GREAT  
FASHION AND









15003