

**RAJPATH**  
"The Secret of Style"

*Siya Slik*

RAJPATH

"The Secret of Style"

*Fabulous Fashion*

103001





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103006





*In the 21st century the style trends of the fashion industry dominate the world more than they ever did, and control not only the way people dress but also trends in home wear design, makeup, fashion and people's overall attitudes. In the 60s flower power did not only mean flares and beards, it summed up the whole attitude of a generation, and this is even more prominent today.*

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*In the 19th century the style trends of the fashion industry dominated the world more than they ever did and control not only the way people dress but also trends in home wear design, wedding fashion and people's overall attitudes. In the 90s flower power did not only mean flowers and tennis it encompassed the whole attitude of a generation, and this is even more pronounced today.*





*In the 21st century the style trends of the fashion industry dominate the world more than they ever did and control not only the way people dress but also trends in home wear design, makeup, fashion and people's overall attitudes. In the 60s flower power did not only mean flares and tunics it summed up the whole attitude of a generation and this woven more prominent today.*





A woman is shown in profile, standing in a traditional Indian architectural setting. She is wearing a vibrant purple saree with a subtle, repeating geometric pattern. Her hair is styled in an updo with traditional jewelry, including a necklace and earrings. The background features ornate wooden carvings and arches, creating a sense of depth and heritage. The lighting is warm and directional, highlighting the textures of the fabric and the architectural details.

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A woman is standing in a hallway, wearing a gold saree with a subtle pattern. She is also wearing a matching gold blouse. Her accessories include a blue and black necklace, a matching bracelet, and a ring. She has her hair styled up with small flowers. The hallway has ornate columns and a wooden door with a decorative window above it. The lighting is warm and focused on the woman.

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*In the 21st century the style trends of the fashion industry dominated the world, not only they ever did and control not only the way people dress but also trends in home, work, shopping, wedding, fashion and people's overall attitudes. In the 60s the war power did not only enter phase and times it summed up the whole attitude of a generation and this is even more prominent today.*



*In the 21st century the high trends of the fashion industry dominate the world more than they ever and control not only the way people dress but also trends in home wear design, interior fashion and people's overall attitudes. In the 19th flower power did not only mean flowers and dances it summed up the whole attitude of a generation and this is even more prominent today.*

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