



BUNAWAT™

AKANSHA



D.NO. 2006



D.NO. 2001



2001

2002

2003



2004

2005

2006



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D.NO. 2005



THE DAILY COURTESY AND STYLE THROUGH THE CHANGING DIMENSIONS OF MODERNITY THROUGH THE DAILY LIFE AND CULTURE NOT ONLY THE WAY WE LIVE BUT ALSO THE WAY WE DRESS. IN THIS WAY OF LIFE, THE STYLE OF DRESSING IS NOT ONLY A REFLECTION OF THE INDIVIDUALITY OF A PERSON, BUT ALSO A REFLECTION OF THE CULTURE AND SOCIETY. THE DAILY LIFE AND CULTURE NOT ONLY THE WAY WE LIVE BUT ALSO THE WAY WE DRESS. IN THIS WAY OF LIFE, THE STYLE OF DRESSING IS NOT ONLY A REFLECTION OF THE INDIVIDUALITY OF A PERSON, BUT ALSO A REFLECTION OF THE CULTURE AND SOCIETY. THE DAILY LIFE AND CULTURE NOT ONLY THE WAY WE LIVE BUT ALSO THE WAY WE DRESS. IN THIS WAY OF LIFE, THE STYLE OF DRESSING IS NOT ONLY A REFLECTION OF THE INDIVIDUALITY OF A PERSON, BUT ALSO A REFLECTION OF THE CULTURE AND SOCIETY.

D.NO. 2002







