

A woman with long, wavy dark hair is seated on a stone ledge in front of a well. She is wearing a gold saree with a subtle floral pattern and a matching blouse. Her jewelry includes a long necklace, bangles, and a ring. The well behind her has a scalloped archway and is surrounded by stone steps. The scene is bathed in warm, golden light, suggesting a sunset or sunrise. The overall aesthetic is traditional Indian fashion photography.

JOH RIVAAJ

Jaimathi
Vol - 510

A woman with long, wavy dark hair is sitting on a stone ledge in front of a well. She is wearing a gold saree with a subtle pattern and a matching blouse. She is adorned with a long necklace, bangles, and a ring. The well has a scalloped archway above it, and the background shows the stone structure of the well. The overall scene is bathed in warm, golden light.


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St
Fi La
FASHION

Fashion is a language that creates
itself in clothes to interpret reality

There is talk among the merchants as to how you
sell it. On instant sales, in a busy land, you bring a
whole new notion of beauty. Many fall in love with
your strategy, your goal, your dream, your beauty is
unmatched. And as you sell into town, your dupatta
having behind you, you know you've conquered in
numerous hours and days.

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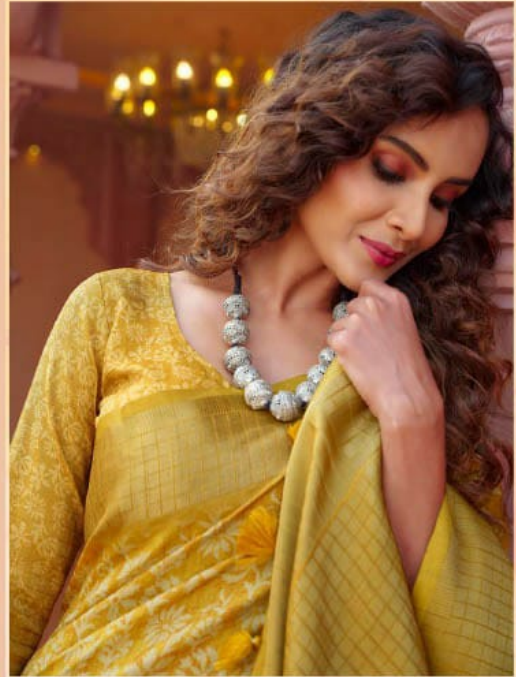


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Divine

As they approach, they are blinded by her splendour. They discover she is beyond material objects like pearls. She is immaculate.

Many would say you miss every fibre of purity and grace. In a world tainted and corrupted, you are the epitome of all that is still left pristine. Splendour and itern how does you and consume everyone around you. Maybe it's your magic. Maybe it's the magic of your garments.



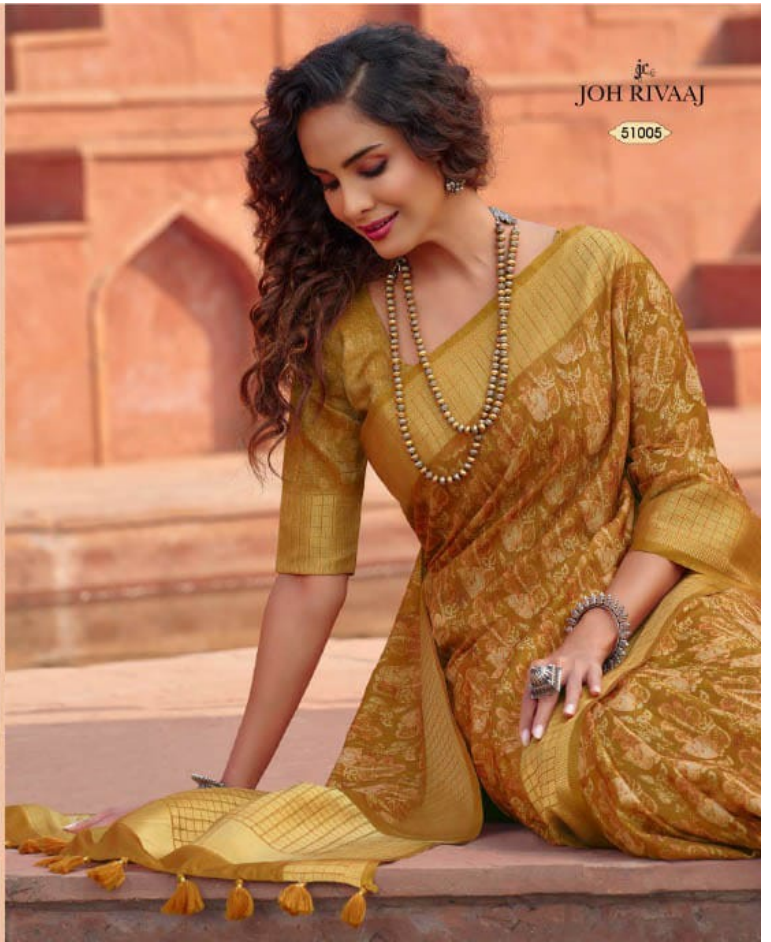
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JOH RIVAAJ

JAIMATHI		
SR NO.	D NO.	RATE
1	jaimathi-51001	1695/-
2	jaimathi-51002	1695/-
3	jaimathi-51003	1695/-
4	jaimathi-51004	1695/-
5	jaimathi-51005	1695/-
6	jaimathi-51006	1695/-
7	jaimathi-51007	1695/-
8	jaimathi-51008	1695/-
9	jaimathi-51009	1695/-

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Culture Palette

"Fashion is only the attempt to realise art in living forms and social intercourse."

In your gaze, the world sees endless beauty. In your smile, the world sees a beacon of immense beauty. In your posture, the world sees a woman with immeasurable pride. You're not just a woman. In your attire, you are a beauty from another realm. In your stride, there is divinity.