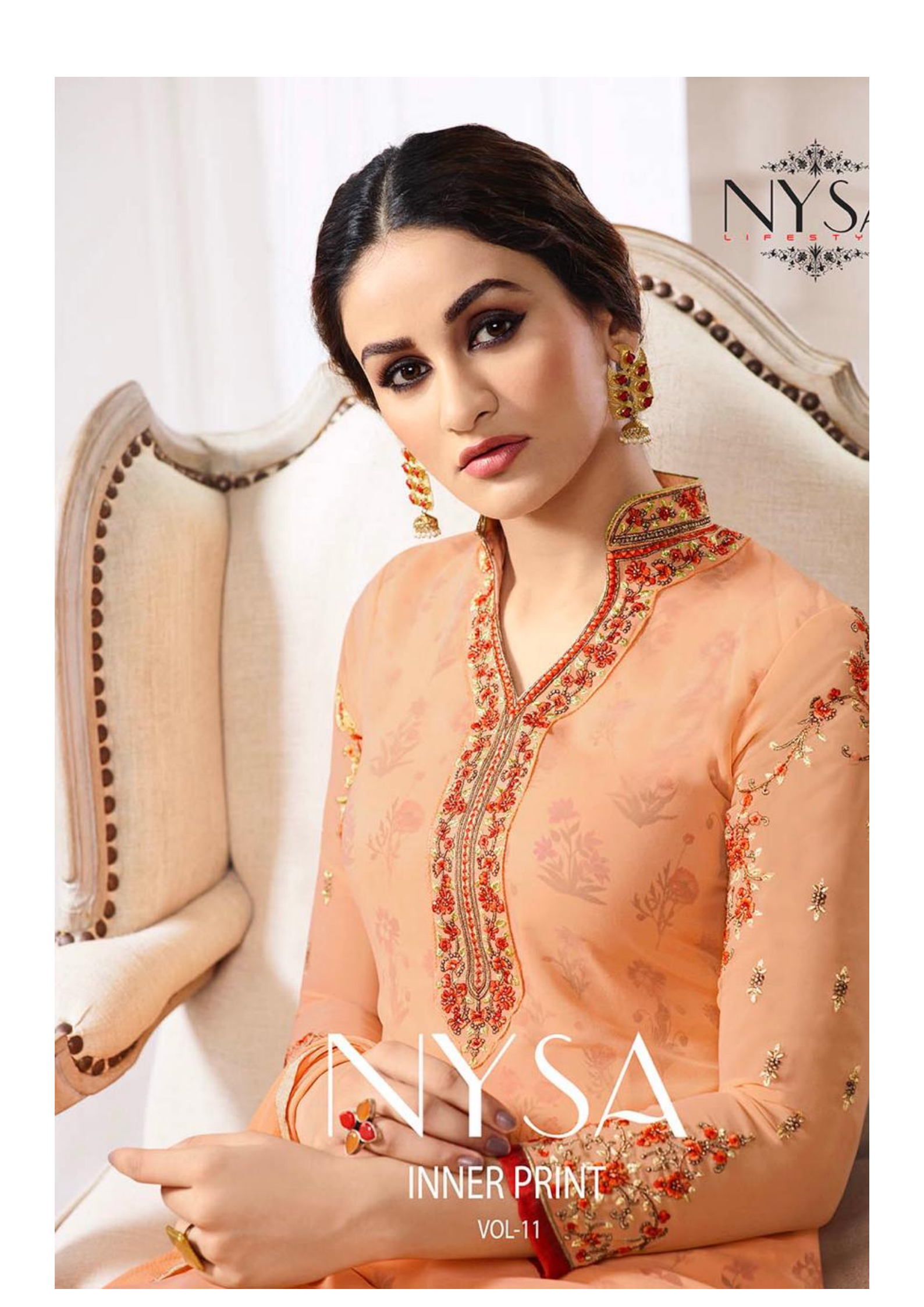


A woman with dark hair and makeup is seated on a white, ornate chair. She is wearing an orange kurta with intricate floral embroidery in red and gold. The kurta has a high collar and long sleeves. She is also wearing large, ornate gold earrings and a ring. The background is a soft, out-of-focus white.

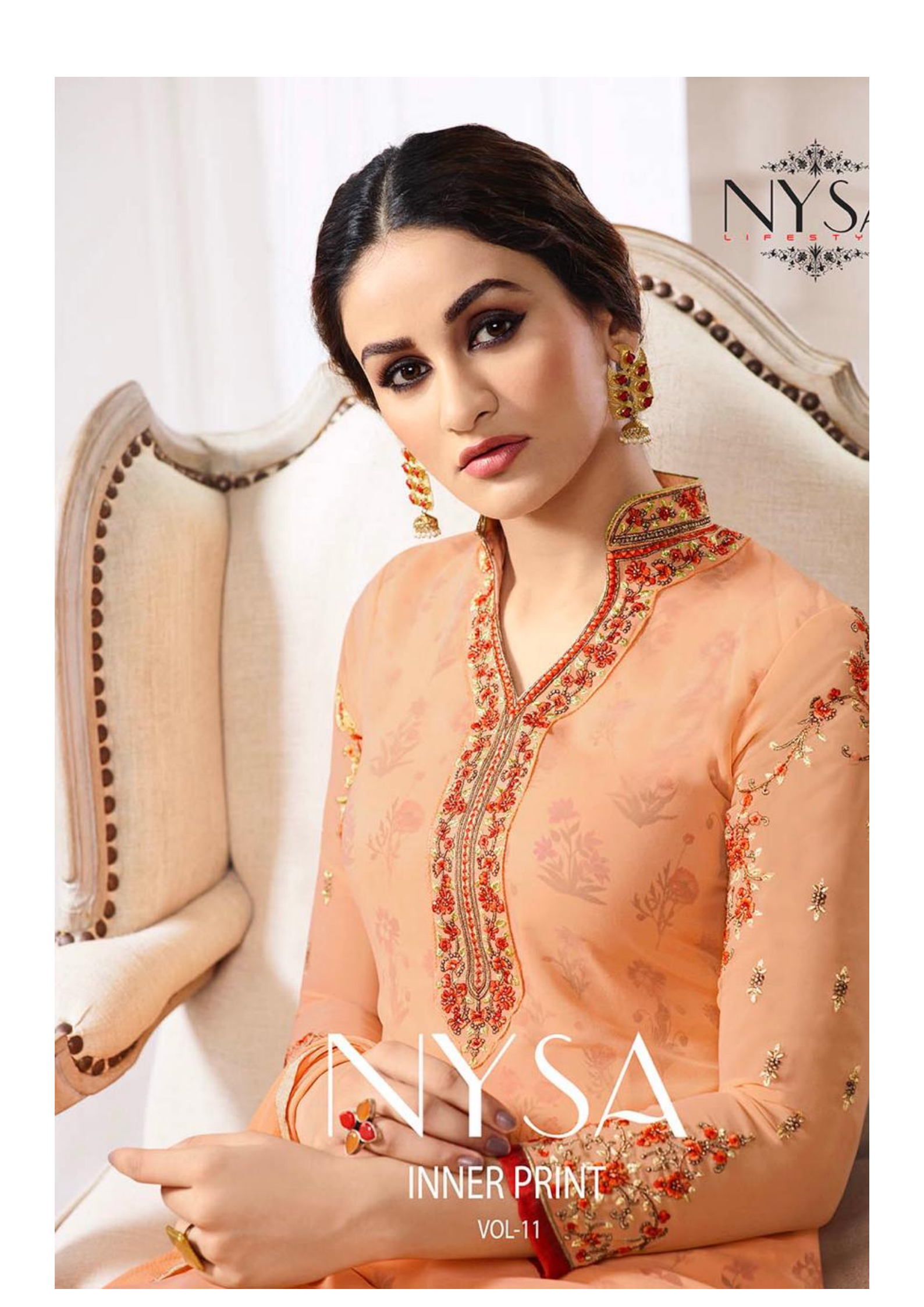
NYS
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A woman with dark hair and makeup is seated on a white, ornate chair. She is wearing an orange kurta with intricate floral embroidery in red and gold. The embroidery is prominent along the V-neckline, the sleeves, and the hem. She is also wearing large, ornate gold earrings with red stones and a matching ring. The background is a soft, out-of-focus white.

NYS
L I F E S T Y L E

NYSA

INNER PRINT

VOL-11



FOR FASHION STYLE IS VERY LEGENDARY AND VERY CLASSIC, I FEEL LIKE ITS DIFFERENT,
AND I FEEL LIKE EVERYBODY OUT FOR OWN DIFFERENT STYLE TO BRING TO THE TABLE.
D.N9.2003





NYSÄ



"STYLE IS A WAY TO SAY WHO
YOU ARE WITHOUT HAVING TO SPEAK"

D.N.2.2001







OUR FASHION STYLE IS VERY LEGENDARY AND VERY CLASSIC. I FEEL LIKE ITS DIFFERENT,
AND I FEEL LIKE EVERYBODY GOT OUR OWN DIFFERENT STYLE TO BRING TO THE TABLE.
D.N9.2003

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LOVE YOURSELF.
IT IS IMPORTANT TO
STAY POSITIVE BECAUSE
BEAUTY COMES
FROM THE INSIDE OUT
D.N.2006





STRAIGHT INNER PRINT SUITS

VOL. 11

Price List

D.No.	Fabrics Details	Price
2001	TOP- Gorjette , DUPATTA- Naznin , BOTTOM- SANTOON, INNER- JAPAN SARTIN	Rs. 1195/-
2002	TOP- Gorjette , DUPATTA- Naznin , BOTTOM- SANTOON, INNER- JAPAN SARTIN	Rs. 1195/-
2003	TOP- Gorjette , DUPATTA- Naznin , BOTTOM- SANTOON, INNER- JAPAN SARTIN	Rs. 1195/-
2004	TOP- Gorjette , DUPATTA- Naznin , BOTTOM- SANTOON, INNER- JAPAN SARTIN	Rs. 1195/-
2005	TOP- Gorjette , DUPATTA- Naznin , BOTTOM- SANTOON, INNER- JAPAN SARTIN	Rs. 1195/-
2006	TOP- Gorjette , DUPATTA- Naznin , BOTTOM- SANTOON, INNER- JAPAN SARTIN	Rs. 1195/-
	TOTAL	Rs. 7170/-



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STAY POSITIVE BECAUSE
BEAUTY COMES
FROM THE INSIDE OUT
D.Nº.2006





D.Nº.2001



D.Nº.2002



D.Nº.2003



D.Nº.2004



D.Nº.2005



D.Nº.2006



NYS A

FASHION IS MYSTERIOUS,
AS A ROLE, WHY ARE DRESS CLASSIC?
YOU JUST PUT ON SOMETHING THAT
HAPPENS TO BE TIMELESS
AND RIGHT.

D.N.2002



