



ANAIKA



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRAST, NOT ONLY NOT THE MOST PROFITABLE, BUT ALSO FINDS IN HOME WARE, MASS-UP FASHION AND PEOPLE'S DAILY ATTITUDE. IN THE 60S FLOWER POWER DID NOT ONLY MEAN RAJAS AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. NOWADAYS, FASHION IS BOLD AND GORGING, AND THIS REFLECTS A CLOTHES GENERATION THAT IS NOT ABLE TO SAY WHAT THEY THINK, OR ASK WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF A LOSTNESS FOR SOMETHING, BUT THE SEARCH FOR ONE'S PERSONALITY AND MEETING, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. OBSERVE THE DIRECTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE BOLDLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1003





D.NO. 1004





jinesh_{nx}

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Diva style

IN THE 80'S, CAME UP THE STYLE TREND OF THE DIVA WHICH WAS INHABITED BY WOMEN WHO WERE MORE THAN JUST THE BEAUTIFUL GIRLS. NOT ONLY THE WAY THEY DRESSED BUT ALSO THE WAY THEY BEHAVED. DIVAS WERE POWERFUL AND PROUD OF THEIR ABILITIES. IN THE 80'S FLOWER POWER DID NOT ONLY MEAN PEACE AND LOVE, IT STOOD FOR THE WHOLE ATTITUDE OF CONFIDENCE AND POWER. DIVAS WERE PROMINENT PERSONALITIES. THEY WERE BOLD AND DRIVING AND THEY REFLECTED A SOCIETY WHERE GENDER WAS NOT A BARRIER TO ANYONE'S DREAMS. OR WHEN THEY WERE NOT, FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE REFLECTION OF YOUR PERSONALITY AND VALUES. AND DIVAS ARE WELL AWARE OF THE POWER THEY HOLD. DIVAS ARE PRESENT IN ANY FORM FOR THE COMING SEASONS ARE MORE INFLUENTIAL THAN ANY OTHER INFLUENCE IN THE WORLD.

D.NO. 1002



jinesh INX





IN THE 21ST CENTURY THIS STYLE TREND OF THE FASHION INDUSTRY DOMINATES THE WORLD MORE THAN ANY EVER DREAMED. NOT ONLY THE WEALTHY PEOPLE CARE BUT ALSO THINGS IN HOME MADE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 90S FLOWER POWER DID NOT ONLY MEAN PEAKS AND TUNICS, IT SHOWED UP THE WHOLE ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PRESENT TODAY. NOWADAYS, FASHION IS BOLD AND DARING, AND THIS REFLECTS A NOGGERATION'S GENERATION BUT IS NOT ABLE TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MANSION OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE BOLDLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1008






jinesh

Attitude

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THROUGHOUT THE WORLD. IN THIS PAST DECADES AND CENTRE, NOT ONLY THE FASHION HAS CHANGED BUT ALSO TRENDS IN FASHION HAVE CHANGED. FASHION HAS BECOME A POWERFUL TOOL IN THE HANDS OF WOMEN AND NOT ONLY THAT, FASHION HAS BECOME A POWERFUL TOOL IN THE HANDS OF A GENDER. AND THIS IS THE MAIN REASON WHY FASHION HAS BECOME A POWERFUL TOOL IN THE HANDS OF A GENDER. AND THIS IS THE MAIN REASON WHY FASHION HAS BECOME A POWERFUL TOOL IN THE HANDS OF A GENDER.

D.NO. 1007





IN THE 21ST CENTURY THE LITTLE THINGS OF THE EMOTION UNUSUAL DOMINATE THE WORLD MORE THAN THE OVER BEING AND LIVING, NOT ONLY THE WAR PEOPLE CARE BUT A LOT TRENCH IN HOME WAR DISCIPL, HARSH PAINFUL AND PEOPLE'S OVERALL ATTITUDES IN THE AIR FLOWER POWER DID NOT ONLY MEAN FLAMES AND TONES OF WAR OF THE WORLD ATTITUDE OF A GENERATION, AND THIS IS THE WAY WE ARE DRIVING TO THE NEW WORLD, HARSH IS BACK AND BAKING, AND THIS REFLECTS A NEW GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEED WHAT THEY WANT AND HERE IS NOT JUST A MEN OF CLOTHING YOUR POOL, IT IS THE PRINCIPLE OF YOUR PERSONALITY AND BEING, AND DRAGGERS ARE WELL, POWER OF THE POWERFUL POLICE, FREEDOM, PRODUCTIONS AND DESIGN FOR THE COMING SEASON ARE MORE LITTLE ATTRIBUTED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1006



D.NO. 1001



D.NO. 1002



D.NO. 1003



D.NO. 1004

ANAIKA



D.NO. 1005



D.NO. 1006



D.NO. 1007



D.NO. 1008