

*Magantlal Nathubhai & sons*



*M. N. Sarees*

Once upon a time

रेशम धागा



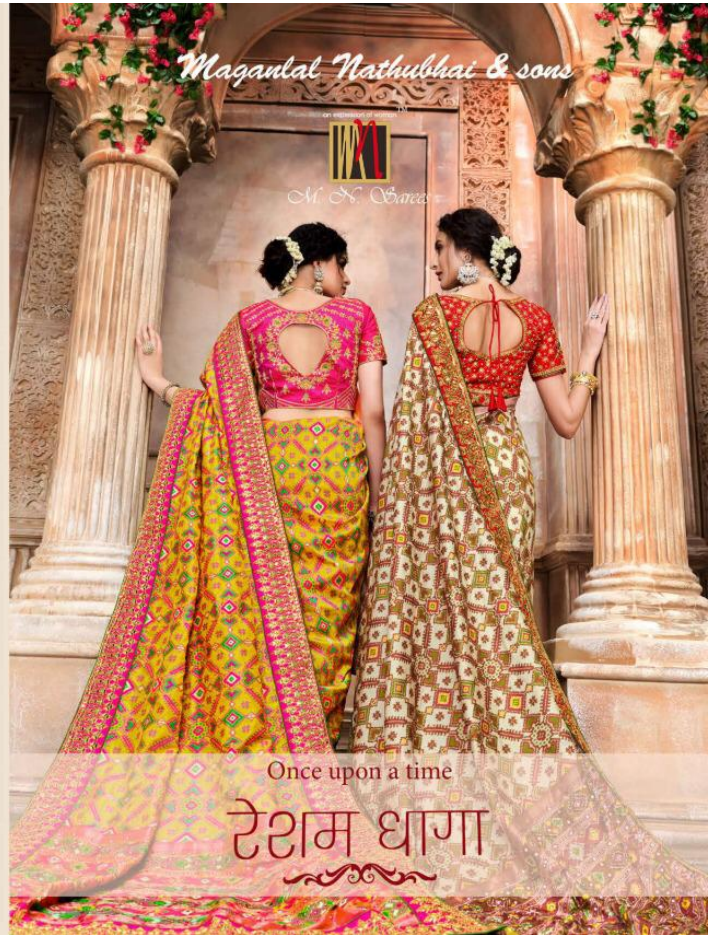


an expression of woman™



M. S. Sarees

\*Complimentary copy not for sale





CH. S. Sarees  
Fashion is the enhancing and  
there it's a lovely generous  
thing to do for other people!



5504







an extension of nature™  
M. N. Curves



saree is a matter of taste; fashion is  
the style and custom prevalent at a  
given time

5510





## DRAPES IN DREAMS

Fashion has a right to exist, because it permits people to define themselves over and over again.



5503





an experience of luxury™  
*M. N. Bares*



fashion can make you more creative in  
your everyday life. fashion is everywhere  
in religions and cultures

5502



5501











**M. S. Chavda**

The six yards of grace, draped perfect for the evening, the elegance reflected, adds femininity to the dressing.

5506





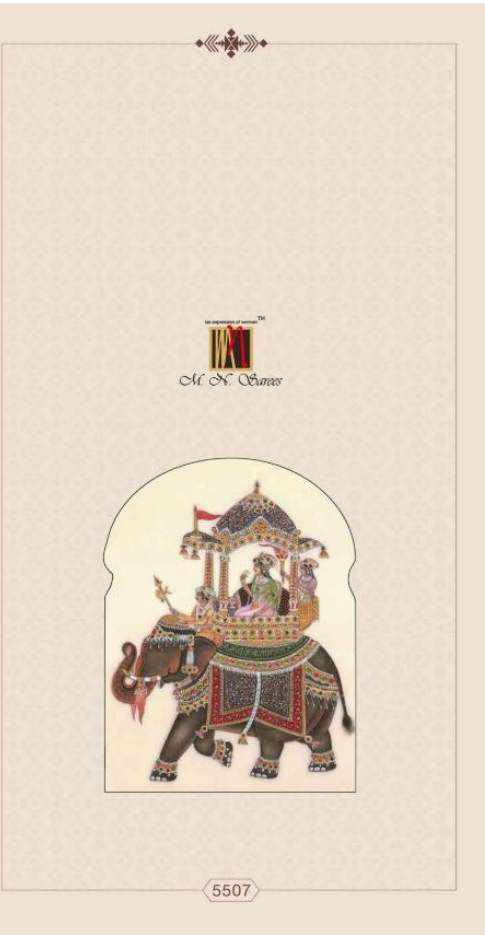


Fashion is about two things: the evolution and the opposite

5505









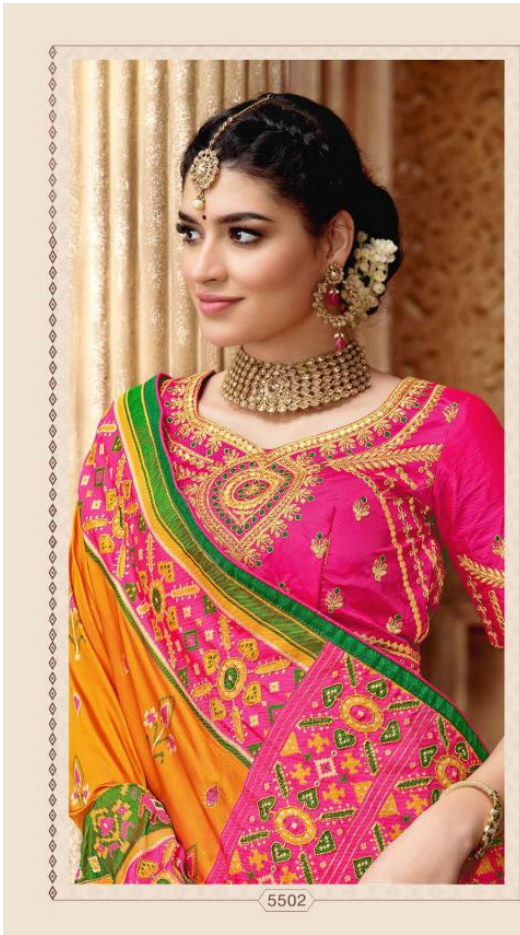
5508

Saree marks the beauty of a demure bride. It tells tale of prejudice and pride



















  
M. A. Chatterjee



A girl should be two things classy and fabulous. you decide what you are, what you want to express by the way you saree and the way you live. Style is a way to say who you are without having to speak













5514



M. S. Kumar

She is not just a style icon, but an icon in every sense of the word. The royal connection has turned her into a celebrity herself.

5513







an inspiration of nature 70%



M. S. Chavara

saree is a matter of taste. Fashion is the style and custom prevalent at a given time



5516







5512



5513





The long trail of cloth, one straight single length, no Zip, no stitch yet oozes vigor and strength

5511



Once upon a time

# रेशम धागा

| D.NO. | DESCRIPTION                  | 2 BLOUSE                    | M.N. |
|-------|------------------------------|-----------------------------|------|
| 5501  | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE<br>HEAVY WORK | 5250 |
| 5502  | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE<br>HEAVY WORK | 4750 |
| 5503  | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE<br>HEAVY WORK | 4750 |
| 5504  | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE<br>HEAVY WORK | 4750 |
| 5505  | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE<br>HEAVY WORK | 4750 |
| 5506  | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE<br>HEAVY WORK | 4750 |
| 5507  | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE<br>HEAVY WORK | 4750 |
| 5508  | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE<br>HEAVY WORK | 4750 |
| 5509  | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE<br>HEAVY WORK | 4750 |
| 5510  | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE<br>HEAVY WORK | 5250 |
| 5511  | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE<br>HEAVY WORK | 4750 |
| 5512  | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE<br>HEAVY WORK | 4750 |
| 5513  | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE<br>HEAVY WORK | 4750 |
| 5514  | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE<br>HEAVY WORK | 4750 |
| 5515  | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE<br>HEAVY WORK | 4750 |
| 5516  | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE<br>HEAVY WORK | 4750 |

**ALL SAREES ARE RESHAM WITH MIRROR KHATLI WORK  
& ORIGINAL CUT-DANA WORK**





5501



5502



5503



5504



5505



5506



5507



5508



5509



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5513



5514



5515



5516



5108 5112 5114 5115 5117 5303



5306 5307 5310 5311 5313 5315



5316 5317 5401 5402 5403 5404



5405 5406 5408 5409 5410