

SN|SHUBH_{nx}TM

Heer



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONSEQUENTLY THE PEOPLE GRASP IT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE OVERALL ATTITUDES. IN THE 60s FLOWER POWER DID NOT ONLY MEAN BEACON OF PEACE, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1006

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Verdant grass

IN THE 21ST CENTURY THE STYLE TREND OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTRARY, NOT ONLY THE NAT PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES IN THE 4TH FLOWER POWER DID NOT ONLY MEAN FLARE AND TENS, IT FORMED OF THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1003







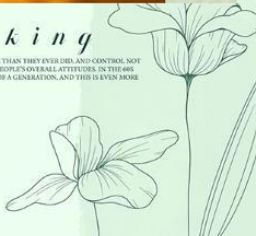




Artistic looking

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 60S POWER POWER DID NOT ONLY MEAN FLARE AND TUNIC, IT PULSED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1005



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Majestic looking

IN RECENT CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTRARY NOT ONLY THINGS PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 40S POWER POWER DID NOT ONLY MEAN FLAMES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1001





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Divya Style

IN THE 20TH CENTURY THE STYLE
TRENDS OF THE FASHION INDUSTRY
DOMINATE THE WORLD MORE THAN
THEY EVER DID, AND CONTROL NOT
ONLY THE WAY PEOPLE DRESS, BUT
ALSO TRENDS IN HOME, WORK DESIGN,
MAKEUP, FASHION AND PEOPLE'S
OVERALL ATTITUDES. IN THE 40S
FLOWER POWER DID NOT ONLY MEAN
FLAMES AND TUNICS, IT SHARED UP
THE WORLD ATTENTION OF A GENERA-
TION, AND THIS IS EVEN MORE FROM
DINNY TODAY.

D.NO. 1002





1001



1002



1003



1004

Heer



1005



1006



1007



1008

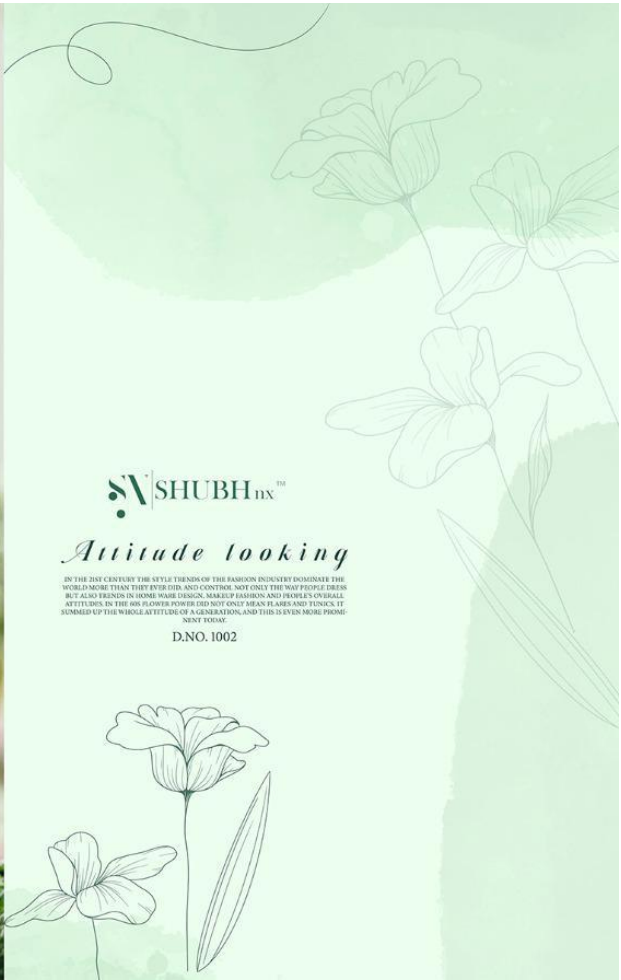
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Coral charm

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMI-
NATE THE WORLD MORE THAN THEY EVER DID, AND CONTRAST NOT ONLY THE
WAY PEOPLE DRESS BUT ALSO TENDS TO BECOME FUSION, MIXING FASH-
ION AND PEOPLE'S OVERALL ATTITUDES. IN THE 40S FLOWER POWER DID NOT
ONLY MEAN FLARE AND TUNES, IT SHAKED UP THE WHOLE ATTITUDE OF A
GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.





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Attitude looking

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO FRIENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARE AND TIE DYES, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1002

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Fashion trends

IN MOST COUNTRIES THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTINUE NOT ONLY TO INFLUENCE PEOPLE'S DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 1960S, POWER POWER DID NOT ONLY MEAN FLAMES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1004



