

A man with dark hair and a beard is wearing a long-sleeved kurta with a red and white floral pattern. He is standing with his hands clasped in front of him. The background is a light, textured wall with some dried grass on the right side.


OUTLUK

D.no.
2002

A full-length portrait of a man with dark hair and a beard, wearing a light blue and orange patterned kurta. He is standing with his hands clasped in front of him, looking slightly to the side. The background is a plain, light-colored wall with some dried grass or reeds on the right side.


OUTLUK

D.no.
2004



OUTLUK

D.no.
2005



OUTLUK

D.no.
2002



A full-length portrait of a man with dark hair and a beard, wearing a long-sleeved kurta with a vibrant, multi-colored vertical stripe pattern. The kurta has a traditional collar and a small decorative element at the center of the placket. He is standing against a light background with some dried grass visible on the right side.


OUTLUK

D.no.
2005



OUTLUK

D.no.
2005



OUTLUK

D.no.
2002

A full-body photograph of a man with dark hair and a beard, standing in a studio. He is wearing a long-sleeved kurta with a repeating geometric pattern in shades of orange and light blue, paired with white trousers and brown leather loafers. The background features white curtains on the left and a vase of dried grasses on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2004




OUTLUK

D.no.
2004



2003

A full-length portrait of a man with dark hair and a beard, wearing a long-sleeved kurta with a colorful geometric pattern. He is standing with his hands clasped in front of him. The background is a light, neutral color with some dried plant decor on the right.


OUTLUK

D.no.
2001

A full-body portrait of a man with dark hair and a beard, wearing a long-sleeved kurta with a dense, multi-colored floral pattern. He is standing with his hands clasped in front of him. The background is a light, neutral color with some dried plant decor on the right.


OUTLUK

D.no.
2003



2002



2005

A full-body photograph of a man with dark hair and a beard, standing in a studio setting. He is wearing a long, white kurta with a dense, multi-colored floral pattern in shades of pink, blue, green, and yellow. The kurta has a traditional mandarin collar and a central placket with small buttons. He is also wearing white trousers and brown suede loafers with a small decorative element on the vamp. The background consists of a white wall with a sheer white curtain on the left and a vase of dried, feathery plants on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2003



OUTLUK

D.no.
2001

A full-body photograph of a man with dark hair and a beard, standing in a studio setting. He is wearing a long, white kurta with a dense, multi-colored floral pattern in shades of green, blue, yellow, and red. The kurta has a traditional mandarin collar and a small placket with buttons at the neck. He is also wearing light-colored, possibly white, trousers and brown leather loafers with dark laces. His hands are behind his back, and he is looking slightly to his right. The background consists of a white wall and a white curtain on the left. To the right of the man is a tall, clear glass vase filled with dried, feathery plants. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2003





2004



2001



Wedding Collection Vol 2

D.NO.	FABRIC	PRICE
2001	Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk	1195
2002	Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk	1195
2003	Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk	1195
2004	Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk	1195
2005	Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk	1195

Total Design:- 8

Catlog Price:- 5975



2001



2002



2003



2004



2005